

Man Ho 1788

Flauto Secondo

Städt. Univ.-Bibl.  
Frankfurt a. Main

N<sup>o</sup> 1. Flauto Secondo.

*Allegretto*

*Allegretto*

A handwritten musical score on a single five-line staff. The key signature has one flat (B-flat) and the time signature is 7/8. The notation includes several measures with notes, rests, and bar lines. Above the staff, there are handwritten markings: "8." above the fourth measure, "1" above the sixth measure, and a small "th" above the second measure. The handwriting is somewhat informal and appears to be from a personal manuscript or sketch.

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and a series of eighth notes, with some measures containing rests.

No. 2  
Andte  
Maestoso

No. 2  
And.te  
Maestoso



8 8

And

f

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and accidentals. A large, bold '1' is written above the staff in the middle. There are some scribbles and corrections throughout the piece.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 16. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes a first ending (marked "1.") and a second ending (marked "2."). The piece concludes with a double bar line and a repeat sign.

\_\_\_\_\_

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



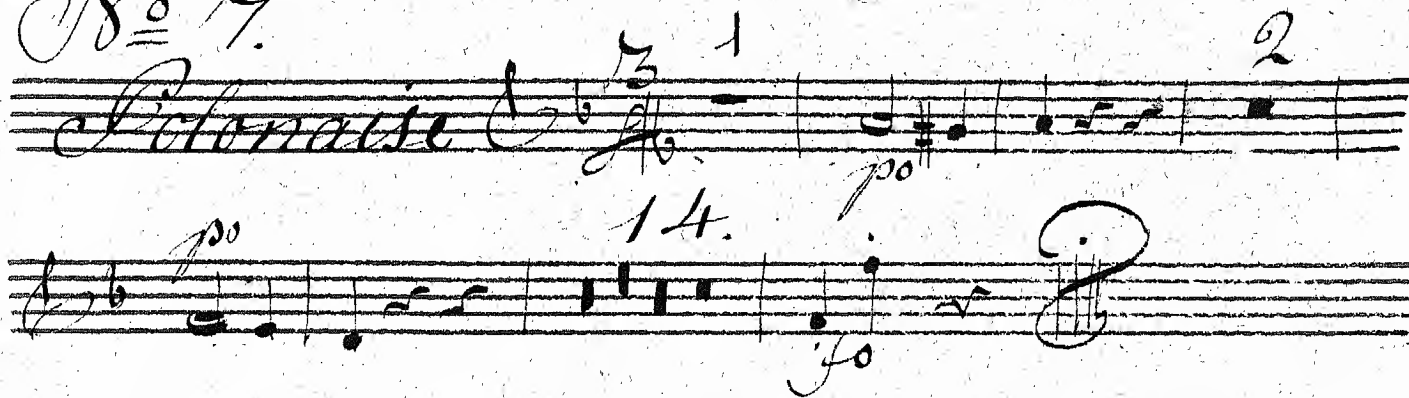
No 3.



No 11 Facet

No 5. C. Tacet

No 7.



No 8.

*Allegro moderato*

9.

4

*No 9.*

8.

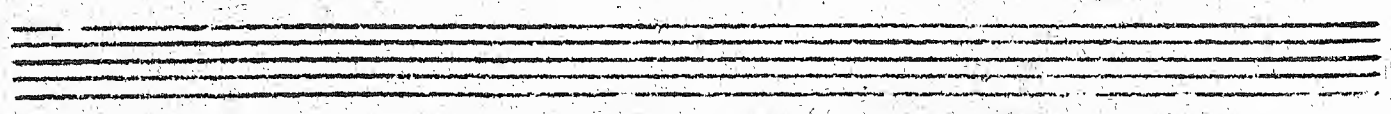
1

*No 10.*


*Andantino*

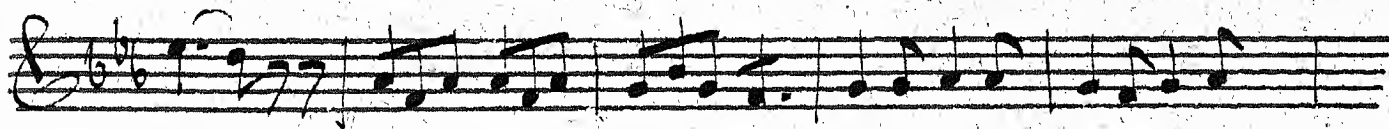
1

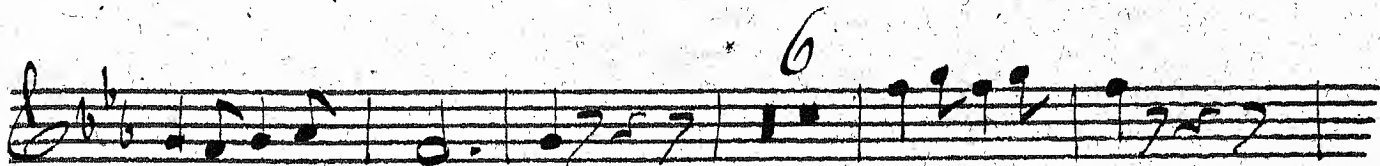
9.

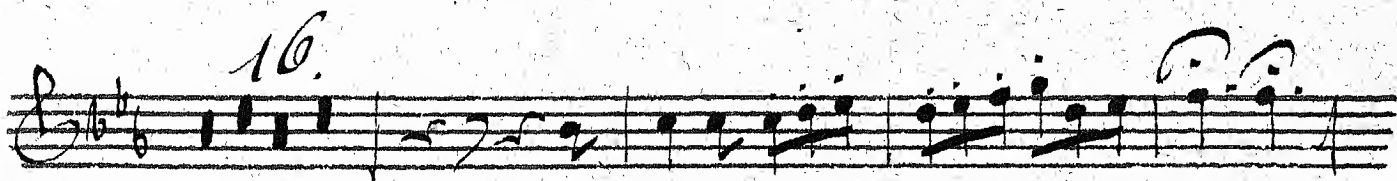



No. 11.

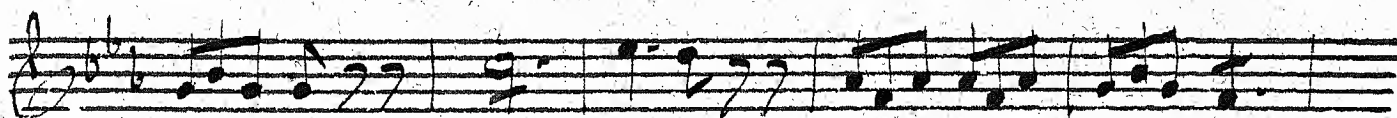
*Allegretto* 

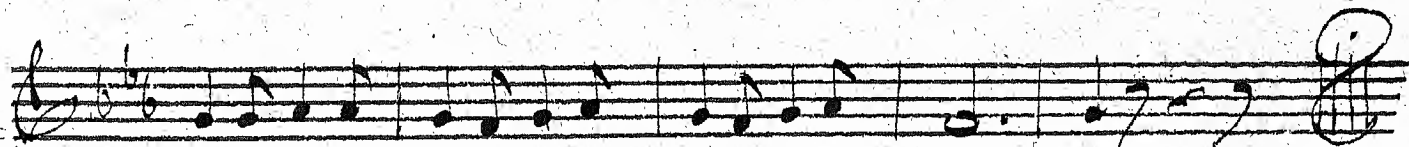







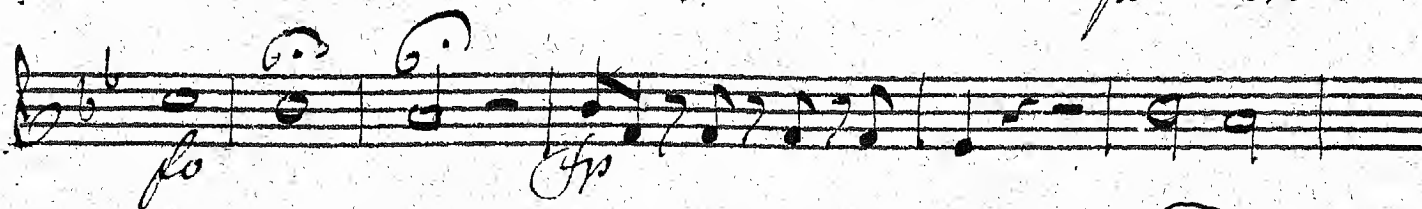


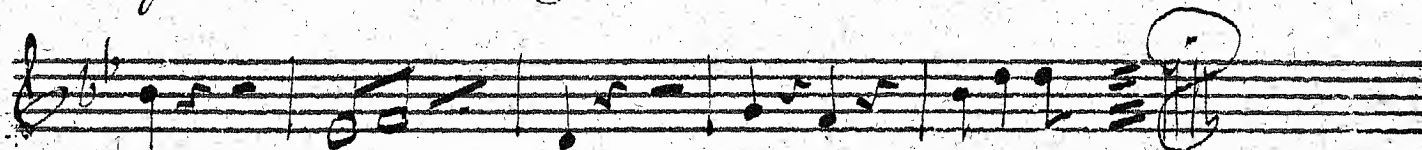




No. 12.

*Allegro* 





No 13.

